



*Minnesota Women Ceramic Artists is a professional organization that supports women ceramic artists in Minnesota. MNWCA provides its members opportunities for exhibiting, networking and mentoring throughout their ceramic careers. MNWCA also furthers the creative and professional development of its members.*

## **Member News • NOVEMBER 2019**

### **ORGANIZATION NEWS**

#### **Exhibit Opportunity for All MNWCA Members! Your participation required to make this a reality!**

The Anderson Center for Interdisciplinary Studies in Red Wing has invited MNWCA to exhibit "Vessels" in the Potters Gallery. They describe "Vessels" as "cups, mugs, vases, bowls, and more!"

We are in the process of working through the details and wanted to give all members a "heads up" for this opportunity. There is space for about 75 - 100 objects. The number of objects per artist will depend on how many artists are interested in participating.\_

If you are interested, please send an email to Jeanne Lukas ([lukasjeanne@gmail.com](mailto:lukasjeanne@gmail.com)) with Anderson Center Exhibit in the subject line.

#### **HERE ARE THE KEY DATES (more information to come):**

##### **December 15, 2019: Artist commitment deadline**

(so we can figure out how many items per person)

##### **January 11, 2020 :Work delivered to Anderson Center**

(We will have a central location to drop objects off in the Twin Cities and someone will take the work to Red Wing. Those in the Red Wing area can drop items off at the Anderson Center.)

##### **Friday, January 24, 2020 6-8pm: Opening reception**

##### **January 25 - March 21, 2020: Show dates**

Do you make installation or wall work? Have you worked with designers, art consultants on commissions on pieces for commercial spaces or clinics? Have you produced work for restaurants?

resources.

## **We're forming a small member's group to help MNWCA build a presence in the interior design/restaurant/hospitality industry.**

Please join us if you're interested in promoting your work to commercial resources. Also, if you have contacts of experience in the industry, please pass your information along to us. Contact Colleen at [eurekapots@gmail.com](mailto:eurekapots@gmail.com) - please write "commercial" as the subject line.

## **Are you interested in selling work at non-traditional pop-up-type events?**

We'd like to build upon the huge success of the MNWCA Lakes and Legends NCECA event (thank you, Kristine!) and create more opportunities for members to sell directly at similar venues. We're forming a group that will research and plan future similar events. Please join us to help or share your experiences and resources! Contact Colleen at [eurekapots@gmail.com](mailto:eurekapots@gmail.com) - please write 'pop-up' as the subject line.

## **We're starting a SALON!**

This is a fancy name for a small group that gathers to discuss specific topics in an intimate setting. Here's how it works: a member chooses a theme for discussion, and MNWCA works with the member to set a date/location, and promoting through social media. The Salon would occur at regular intervals, with the task of choosing a theme passing on to another member each time. Theme possibilities: dealing with burnout, critiquing your images, technical issues with earthenware, juggling caregiving and art-making, changing the narrative in your work. Please help get this rolling by stepping up to suggest a theme and sharing your resources for possible meeting locations and areas of expertise. Contact Colleen at [eurekapots@gmail.com](mailto:eurekapots@gmail.com) - please write 'salon' as the subject line.

## **Want to join a Critique Group?**

Both the Twin Cities and the Southern Tier Critique Groups are accepting new members. Twin Cities contact: [denisetennen@centurylink.net](mailto:denisetennen@centurylink.net) for more information. Southern Tier contact: [truaxceramics@gmail.com](mailto:truaxceramics@gmail.com) for more information.

## **Consider joining one of these committees:**

Programming and Events  
Exhibitions  
Archivist

contact [denisetennen@centurylink.net](mailto:denisetennen@centurylink.net) to join one of these committees

## **Curious what happens at MNWCA board meetings?**

Our board meetings are now open to our membership - attending is a great way to get more involved!

Upcoming Board Meeting to be held at St Kate's:  
Sunday, December 8, 2019 2-4 PM

## **DONNA'S CORNER**

## Transition and Closure

It's hard to exist in this world, passing through milestones in our lives, without experiencing a cerebral transition. As artists we go through transitions in our studio practices. Choices in the form and style change with the emotional mood swings within ourselves as well as those we encounter throughout our creative pathways. We sometimes open or even shut down our solo studio, striking out on our own endeavors.

New roles and new projects are all about transitions. The art we create is about our life experiences & encounters throughout various stages of our lives. Usually transitions quietly occur within working environments and with new artist groups.

I have gone through many art transitions this year. I relocated into a studio environment at Northern Clay Center. I left Artistry Community Art Center, which was closer to home. It was a transition due to departing and moving items to another studio environment after 20 years.

During the month of September 2019, death claimed a couple of good art friends on the national level as well as from my childhood, including Mark Rogovin and Peggy Lipschutz. On a personal level they influenced the social justice and rebel inside me as an artist during my complex youth. I started as a community artist learning about paint, what colors were, and about the politics of the world. I grew up and still carried social justice in my ceramics and upon becoming the BISQUE resident for Northern Clay Center had ambitions to invite them to view my work as an adult artist on a national level.

So many artists I know personally are also mourning the loss of close family members this year. The losses include parents, children, spouse, lovers, and finally pet babies.

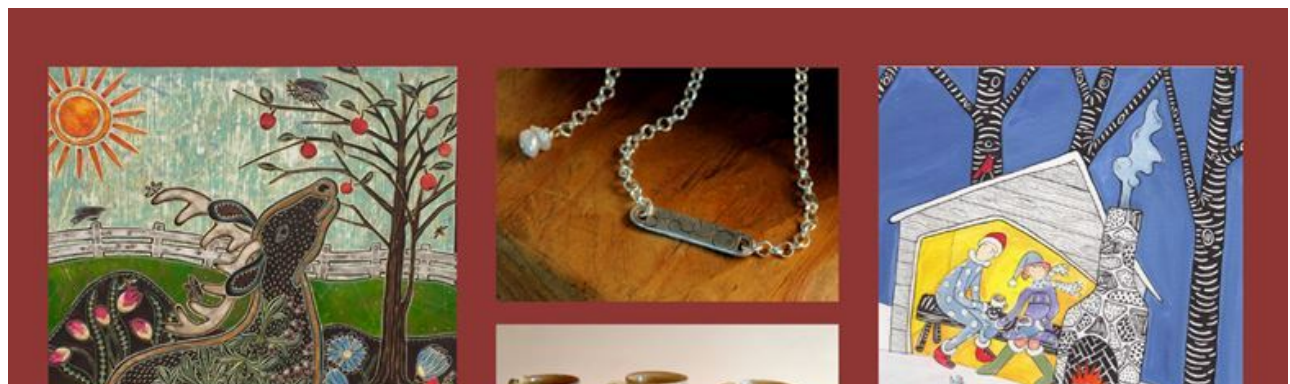
Yes, these life cycle events impact artists' emotional transitions. It often changes the way we do our art and the reason why we might select a certain theme. It is healing and gives us memories to create new art with purpose.

## MEMBER NEWS

### Carol Patt

Will be one of the featured artists in ArtReach Downtown in Stillwater,

Opening Saturday November 13, 2019  
229 E Chestnut Street, Downtown Stillwater





# ArtReach Downtown Pop-up Shop

*a holiday gift gallery*

Opening Saturday, November 23

**229 E Chestnut St, Downtown Stillwater**

Featuring fine arts and crafts created by St. Croix Valley artists including pottery, jewelry, fiber art, sculpture, paintings, prints, art glass and more.

- ★ Soft opening November 23 & 24
- ★ Regular hours begin November 29
- ★ Shop closes December 28 until next year...

**Hours: Tuesdays-Saturdays 10am-7pm & Sundays 12-5pm**

*Hours differ the week of Dec. 23, for specific hours check [ArtReachStCroix.org](http://ArtReachStCroix.org)*

Special thanks to Hafner Realty for making this year's location possible.

*Artists featured above, clockwise from left: Beth Marcus - handtooled copper, Anita Otteson - jewelry, Catherine Weyerhaeuser - illustration and Emily Schollett - ceramics*

Join us on Friday, December 6 from 5-8pm for

*festive friday*  
a holiday art crawl



## **FINE CRAFT COLLECTIVE at the NORTHFIELD ARTS GUILD**

Holiday pop-up sale Nov 1-Dec 24, 2019

MNWCA members showing their work include: Christie Clark, Glynnis Lessing, Colleen Riley, Juliane Shibata and Barbara Zaveruha

## **MEMBER EXCHANGE**

### **STUDIO SPACE AVAILABLE FOR SHARING:**

5004 34th Ave S

Minneapolis MN

Shared studio space available in 1100 sq ft studio space in South Minneapolis. Studio equipped with wheels, slab roller and plenty of tables for working. Three electric kilns and pug mill available for use too. \$300 per month

[www.theworkshopmpls.com](http://www.theworkshopmpls.com)

Contact Jennie Tang: [jennie@theworkshopmpls.com](mailto:jennie@theworkshopmpls.com)



## **FUTURE NEWSLETTER SUBMISSIONS**

To submit information for the newsletter:

1. Send your info to [denisetennen@centurylink.net](mailto:denisetennen@centurylink.net)
2. For your event: Include your name and what/when/where. Contact info if you want people to be able to get in touch with you. A good visual is always nice to have. Please use this template as your guide [Newsletter Submissions 6-19.docx](#). Any submissions that do not follow these guidelines may not be included in the newsletter.
3. For items offered for sale or give-away, or for items sought, be sure to include your contact info

Publication Schedule:

1. Newsletter will be published on the 15th of the month
2. Send your submissions by latest the 10th of the month of publication

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